

At the Theatres This Week

BIJOU THEATRE.
Vaudeville.COLONIAL THEATRE.
Vaudeville.EMPIRE THEATRE.
Vaudeville.LUBIN THEATRE.
Vaudeville.

Some Bijou Features.

For this week the vaudeville features at the Bijou are said to excel the opening week's attractions, and include Gilbert, Lossee, "The Man With Three Voices," Gordon and Barber, man and woman, in a dainty athletic and musical novelty, and Cook, Kearney & Co., in the one-act comedy, "A Mixed Affair." The latter act is the feature and comes highly recommended.

A new and popular song hit, appropriately illustrated, will be sung by Carl Garrett. The new kinemacolor picture will include a cleverly acted drama, "Carnival at Nice, 1912," and "Animal and Bird Studies," an educational film.

One performance is given in the afternoon at 3 o'clock. In the evening the performances are continuous from 7:30 to 10:15. The policy of "come when you please, and stay as long as you like" will be continued, regardless of the crowds.

At the Colonial.

The program that Wilmer, Vincent and Wells have arranged for the Colonial this week will have as its underlined feature the "Three Musketeers," an act that has created a riot of fun wherever it has happened to play. They term their stunt a singing-travesty, but it really is said to be more than that.

One of the classic of singing and instrumental acts is to be offered by



Miss Belle Gordon
"The Athletic Girl" at the Bijou this week.

EMPIRE
VAUDEVILLE

Week June 24.

King Laugh's Here

A Melodious Revelation,

5 Musical Girls

America's Premier Organization of Harmonists.

Tilford

The Ventriloquist's Dream.

Chas. & Ada Latham

In the Comedy, "Nobody's Kid."

Russell & Gray

A Comedy in Forty Shrieks.

Saunders & Cameron

Scenic Juggling Novelty.

SUPERB PHOTOPLAYS.

Lubin

Week June 24th.

HALL & HALL

World's Most Perfect Men in an Act of Great Educational Value.

PICTURES THE VERY BEST.

MISS

HELEN BELL

The Dainty Songstress from Melody-Land.

Gaumont's Weekly Review.

Walter Rebe

Freeman & Fiske

The Boy and Girl in Nifty Non-sense.

The Pictures Change Every Day.

3 FEATURE ACTS ELITE 3

3 REELS WORLD'S BEST 3

MOTION PICTURES. 3

The Big Show—The Small Price

10c CHILDREN AT

MATINEES. 5c

5c--BIJOU--10c

Richmond's Coolest Theatre

Come Early Week June 24th Always Crowded

Gordon & Barber

Dainty Athletic Musical Novelty

Cook, Kearney & Co.

The Laughing Hit "A Mixed Affair"

Gilbert Lossee

Triple Voice Marvel

Another Dandy Show? You Bet!

THE HOLDSWORTHS.
At the Colonial this week.

vesty, but it really is said to be more than that.

One of the classic of singing and instrumental acts is to be offered by

the Holdsworths.

"A Brave Attempt at Suicide" is the

judicious title attached to the offering

to be presented by Lockhart and Led-

dy. They are comedy acrobats, and

their particular style of rough-and-

tumble nonsense will be entirely new.

Whimsical humorisms, catchy song

and some very clever dancing will

make up the turn of the Westlyn Trio.

A kind of act that seldom ever fails

to make good is to be presented by

Tojette and Bennett—a dancing feature.

Photolife events that are humorous

and extremely interesting, will be

reel off by the Coloniagraph to round

out the bill.

At the Empire.

Another big act has been booked for

the Empire this week. The name of

this act, "The Five Musical Girls," is

indicative of its particular type. Every

member of this aggregation is a musi-

cian.

A ventriloquist who has a number

of new novelties in his stunt, will be

seen in the person of Tilford. Tilford

is a youngster only in appearance, for

he is said to have the wealth of ex-

perience, and to be one of the most

able in his line.

Charles and Ada Latham will offer

a character comedy sketch, which, it

is said, will prove itself a positive

oult.

Neatness is always one of the catchy

features of a vaudeville act, and it is

for this reason that Russell and Gray

should reach the proper spot of ap-

preciation from the first. They will offer

comedy, singing and dancing.

Juggling acts there are in plenty,

but it is said that few of them can

compare with that of Saunders and

Cameron. They carry nearly four tons

of their own special scenic equipment

Schools.

1865 McGuire's 1912
University School

JOHN P. MCGUIRE, Principal.

Richmond, Va.

Forty-eighth session opens September 18. Certificate admits to advanced standing at University of Virginia. Each boy has constant individual attention. Classes small. The average number in each class last year was eight.

At University of Virginia boys prepared here received eight degrees in 1907; seven degrees in 1908; five degrees in 1909; five degrees in 1910; four degrees in 1911 and four degrees in 1912. Only experienced university men engaged in Upper School. Lower School with separate rooms and instruction for little boys. All teachers give the whole of their time to the work of this school.

Professor Fitz Hugh, of University of Virginia, writing August 16, 1909, says: "McGuire's University School is one of the very finest types of Southern private schools for preparation for college, and stands to-day in the very prime of its working efficiency. The students from McGuire's are uniformly successful in the Latin classes at the University. I can recommend this school without reserve."

Prof. Echols, of the U. Va., writing August 20, 1909, says: "Especially in mathematics have the boys from McGuire's distinguished themselves at the University."

Dr. J. M. Page, Professor of Mathematics and Dean of the University of Virginia, writing September 13, 1909, says: "For about ten years it has been my duty to pass upon the preparation of students entering the University, and it is only fair to say that in no case have I found that a student entering with the McGuire recommendation proved later to be deficient in the subjects for which he was recommended. I have no hesitation in saying that any parent should consider himself most fortunate who has the opportunity to enter his son at McGuire's."

exhibiting a careful and thorough preparation which has made them marked men in the classes.

"During the past ten years no less than forty-five have been entered from the school directly into the senior bachelor of arts course in mathematics, and their uniform success in this course speaks in unmistakable terms of the thoroughness of their preparation."

"It is one of the few schools in Virginia in which the old-time thoroughness of preparation is carefully maintained."

1889 Elon College 1912

FIRST NORTH CAROLINA COLLEGE OF HIGH GRADE TO ADMIT BOTH MEN AND WOMEN ON EQUAL TERMS.

Clean athletics. High scholarship. Christian character. The Elon spirit is far-famed and unsurpassed. Healthfulness unexcelled. Its graduates fill successfully every walk in life.

Lowest rates in South consistent with the most modern equipment—\$137 to \$187 for ten months.

Write for 150-page catalogue and the bulletins AT ONCE.

PRESIDENT W. A. HARPER, Elon College, N. C., Box B.

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MEDICINE — RICHMOND,
VIRGINIA

STUART MCGUIRE, M. D., Pres.

Medicine—Dentistry—Pharmacy

20th Session Opens September 18, 1912

New Fireproof Building.

Modern Laboratory Methods.

Excellent Clinical Facilities.

Eighty Experienced Teachers.

Write now for Catalogue A.H.

WYTHE D. ANDERSON, Proctor.

MEDICAL COLLEGE OF
VIRGINIA

1838 1912

MEDICINE—DENTISTRY—PHARMACY

SEVENTY-FIVE STUDENTS GRADUATED IN 1911

Excellent laboratory and clinical facilities.

Classical instruction. Living expenses moderate.

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Christopher Tompkins, M. D., Dean, Richmond, Va.

Greensboro
Female
CollegeThe second
oldest
chartered
college
for women
in the South.

Healthful and accessible location. Comfortable, large, well-equipped buildings; new dormitory just added; a carefully selected faculty and an extensive well-arranged course of study.

Catalog on request.
MRS. LUCY H. ROBERTSON,
President,

Greensboro, N. C.

Virginia Military Institute

"THE WEST POINT OF THE SOUTH"

Collegiate and technical courses combined with the rigid discipline of an army.

Virginia Cadet tuition free.

Lexington, Va.

Gen. E. W. NICHOLS, Supt.

RURAL COMFORTS
IN OLD VIRGINIASome of the Joys That City
Folks May Not Know
About.

BY FRANK S. WOODSON.

Cherry rolls. They are in season, and O my! ain't they too good for anything?

Buttermilk, cooled in the spring, goes exceedingly fine with cornpone and other varieties of good old Virginia bread.

The wild roses are in bloom in Virginia, and they bloom nowhere quite so lovely. I saw a whole bank of them yesterday morning, looking for all the world like diminutive white wax figures in a mighty, green background. I came near to missing a train while I stood to gaze at their beauty.

The woodlarks never sang sweeter than they are singing in Old Virginia this year. The man or the woman or the child who has never heard the Old Virginia woodlark sing just after daybreak in the morning and just about sunset in the evening has missed a great deal that goes to make life worth living.

And then, too, the sweet whippoorwill's song. The whippoorwill is peculiar to the South—I may say to Virginia and North Carolina. There is a difference of opinion about this sweet songster. Some declare it is a bird, while others are as positive that the sweet whippoorwill is a bullbat. Be it bat or bird, its song is just so sweet and so soothing that even a tired and overworked newspaper man can go to sleep by its notes—that is, if he happens to have a couch out under the shade of the trees, where he can sometimes hear "the sweet whippoorwill's song."

And the mockingbirds, too. They are blooming immensely in Old Virginia this year. They are all over the Virginia farms, and a goodly number of them have nested in the suburbs around Richmond. Out at Bon Air they are very numerous. In that lovely suburban village there are said to be not less than a quarter of a hundred nests, and they are all crowded with young. Polk Miller told me the other day he was sure they were all hatching out in great shape, and all of the youngsters have their trills ready for business. My little girl has been watching a family of the songsters that are vegetating on the edge of the camp where we are summering, and she is certain that all of the brood will soon be reaching musical maturity. I have her funny faith in the power strong for the storms that are to come, but allowing for the dangers of the storms and the rainfalls that may take away some of the birds, we can safely count on two to make life worth living in the early fall when they begin to sing like the mother bird has taught

Railroads

Richmond, Fredericksburg & Potomac R. R.
TO AND FROM WASHINGTON AND BEYOND.

Leave Richmond	Arrive Richmond
7:30 A.M. Byrd St. Sta.	7:50 A.M. Byrd St. Sta.
8:00 A.M. Main St. Sta.	8:25 A.M. Elba Station.
8:40 A.M. Byrd St. Sta.	9:05 A.M. Byrd St. Sta.
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